

# HAL BROMM

Est. Tribeca, 1975

HAL BROMM GALLERY  
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## *TOUCHING/FEELING*

On view 6 September – 2 November, 2024



Featuring:

Ruthie Abel, Becky Bailey, Luis Frangella, Abbey Gilbert, Bitna Jung, Nick Horcher, Ariane Lopez-Huici, Anja Marais, Natalya Nesterova, Spencer Nichols, Gary Schneider, and Joey Tepedino

Curated by Gary Whitt

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Hal Bromm Gallery is excited to present *TOUCHING/FEELING*, an exhibition tracing the symbol of hands, and the ways in which artists engage this symbol within their work. Featuring 12 artists from various stages in their careers, this exhibition constructs a place in which ideas of love, sex, memory, hope, loss, and power converge within the representation of human hands. The exhibition is open to the public and will be on view 6 September - 2 November, 2024.

The language of touch, the actions of our hands, is inextricably tied to the language of existence, of understanding. In this way, hands are able to assume a myriad of roles. They are vessels for both creation and destruction. They are the agents of desires. They reach out to guide us, to catch us when we fall. They provide and they take. They allow us to connect to a higher power, and to one another, giving comfort, giving pleasure, giving pain and relief. The memory within our hands is the memory of our actions, of all that we have done and all that we know.

Connection is explored in various facets within this exhibition. The works of Nick Horcher and Ruthie Abel explore how hands can connect us to something greater than ourselves, to our faith, to a sense of hope. Bitna Jung and Gary Schneider reveal how our hands connect us to memory, how hands can become memory. Leaving impressions on the world we move through while also being impressed upon by the world, creating a record of and on the body. Natalya Nesterova's multi-panel expression of love shows us how hands can be agents of expression, connecting us through a language of gestures. Abbey Gilbert, Luis Frangella, and Ariane Lopez-Huici highlight how we connect with each other, sharing moments of tenderness and intimacy, the action of touch connecting two bodies. There is also the notion of connecting with oneself, of hands bringing comfort, as seen in the works of Spencer Nichols and Becky Bailey. Whether it is in the service of faith or desire, hands are the things which enable connection in all its forms. It is through our hands that we know the world, and know each other.

For press inquiries, please contact Gary Whitt (Hal Bromm, Tribeca): [garywhitt1101@gmail.com](mailto:garywhitt1101@gmail.com)

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*“My hands—my body’s gates of tenderness, the tools of my wonders, be they violent or gentle, be they both.*

*The things I reach out with—toward her wrist toward the honey and the stone alike into all the darkneses before me.*

*Strikers of the flame to the lantern wick and looseners of the laces of my shoes.*

*In the night and in the light, they take and take, they do and do and do—: my little thieves and beggars.*

*My makers.*

...

*I am an artist because of my hands—they are two artists building things with me.”*

-Excerpt from “the hand has twenty seven bones” by Natalie Diaz